CATALOGUE

OF

ENGLISH DRAWINGS

IN PENCIL, CHALK AND WATER-COLOURS.

The Property of the late William Clough, Esq.,
Knutsford, Cheshire,

AND OTHER PROPERTIES,

COMPRISING EXAMPLES BY OR ATTRIBUTED TO

J. S. Cotman,
David Cox,
George Cruikshank,
E. J. Detmold,
Copley Fielding,
Birket Foster,
T. B. Hardy,
Sir E. Burne-Jones,
Yeend King,
J. Malton,
Sir E. J. Poynter, P.R.A.,
T. S. Robins,
John Ruskin,
Paul Sandby,
Simeon Solomon.

OIL PAINTINGS

OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS,

The Property of J. W. Morkill, Esq.,
Newfield Hall, Bell Busk, Leeds,

The Property of Miss Olive A. Beaumont,
Vittoria House, Vittoria Walk, Cheltenham,

AND OTHER PROPERTIES.

ALSO PORTRAITS OF THE ENGLISH SCHOOL,

The Property of a Lady.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON WEDNESDAY, JULY 22nd, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuine ness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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34 *and* 35 *New Bond Street, London, W.*(1).

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CATALOGUE

OF

WATER COLOUR DRAWINGS

AND

PICTURES OF THE ENGLISH AND CONTINENTAL SCHOOLS.

DAY OF SALE

WEDNESDAY, JULY 22nd, 1925.

Various Owners.

DRAWINGS.

IN THE PORTFOLIO.

FRENCH SCHOOL.

18TH CENTURY.

1 A Girl Asleep
Red chalk 10*in.* *by* 9*in.* 1 1

BOUCHER.

2 Studies of Putti, bears a signature
Black and white chalk 8*in.* *by* 11*in.* 1 5

J. MALTON, 1778.

3 Two views of Harewood House, Yorkshire, back and front —a pair
Both signed and dated 1778, *water-colours* 14*in.* *by* 20*in.* 41

4 View of Great Malvern Village, Worcester, 1797
Water-colours 6*in.* *by* 9½*in.* 2 2

And various other Water-colours and Drawings by English and Italian artists 6

D. McKEWAN.

5 Landscape with a small stream, and two others, one by J. L. Hall, 1869
Water-colours 10½*in.* *by* 14½*in.*
3

J. S. COTMAN.

6 The Hotel de Ville at Oudenarde, bears a signature
Water-colours 11*in.* *by* 8½*in.*
And another—Gloucester Cathedral from Tabard Court
2

J. S. COTMAN.

7 Wooded River Scene, bears a signature
Water-colours 9*in.* *by* 14*in.*

8 A collection of small Sketches by S. Prout, etc.

SIR E. J. POYNTER, P.R.A.

9 Study for "The Dragon of Wantly" 1873
Water-colours 5*in.* *by* 13½*in.*

W. GILPIN.

10 Glichkyvuil in Argyllshire
Water-colours 9*in.* *by* 12½*in.*

JOHN ABSOLON.

11 On the Sands, Boulogne
Water-colours 12*in.* *by* 28*in.*

FRAMED.

PETER DE WINT.

12 Shipping off the Needles
Water-colours 11*in.* *by* 22*in.*

FREDERICK TAYLOR.

13 Driving Highland Cattle, *signed and dated* 1863
Water-colours 8*in.* *by* 6*in.*

DAVID COX.

14 Old Cottages, bears a signature
Water-colours 8*in.* *by* 5*in.*

6 10

BIRKET FOSTER.

15 A Continental Market Place
Water-colours 8*in.* *by* 5*in.*

10

P. SANDBY.

16 View of a Park
Signed and dated 1768, *Water-colours* 19*in.* *by* 24½*in.*

1 5

COPLEY FIELDING.

17 Lake Scene, Sunset
Water-colours 21*in.* *by* 15*in.*

3

GEORGE ROMNEY.

18 Mythological Composition
Pen and ink 9½*in.* *by* 11*in.*
Charity
Pen and ink 12*in.* *by* 8*in.*

3 10

TURNER.

19 Landscape with deer in the foreground
11*in.* *by* 15½*in.*

2 7 5

B. FOSTER.

20 Lake of Como and Lake Maggiore—a pair, inscribed with monograms
Water-colours 4¼*in.* *by* 6*in.*
2

7 6

ENGLISH SCHOOL.

21 Coast Scene with shipping
Water-colours 12½*in.* *by* 10½*in.*

3 4

T. S. ROBINS.

22 Coast Scene with figures
Signed and dated 1874, *water-colours* 8½*in.* *by* 13*in.*

5

CARL HAAG.

23 An Italian Bandit
Signed and dated Rome, 1856, *water-colours* 13½*in. by* 9½*in.*

YEEND KING.

24 Landscape with a shepherdess
Signed, water-colours 6½*in. by* 9½*in.*
And another, Landscape

HUGH THOMSON.

25 "Hushed the house when he slept in his Chair" (Esmond, by W. M. Thackeray)
Signed and dated 1904, *pen and ink* 12¼*in. by* 10*in.*
***Exhibited Leicester Galleries, May, 1923.

MARTIN HARDIE, R.E.

26 Cottage Scene with figures and cattle
Signed and dated 1920, *water-colours* 7*in. by* 5½*in.*

MARTIN HARDIE, R.E.

27 The Road to Southwold
Water-colours, signed 6*in. by* 9¼*in.*

The Property of the late William Clough, Esq.,

Knutsford, Cheshire.

BIRKET FOSTER.

28 Mill near Pitlochry, Perthshire
Signed, water-colours 7*in. by* 10*in.*

BERNARD EVANS.

29 Near Conway
Water-colours, signed 14*in. by* 20*in.*

T. B. HARDY.

30 Venice from the Lagoons
Signed and dated 1881, *water-colours* 12½*in. by* 19½*in.*

W. PURSER.

31 Coast Scene; and R. A. K. Marshall: Landscape
Water-colours 2

H. V. D. ANKER.

32 Tender Care
Signed, water-colours 12*in.* *by* 9*in.*

J. COTMAN.

33 Woodland Scene
Water-colours 16½*in.* *by* 12*in.*

TOM HUNN.

34 The Footbridge, *signed*; and W. B. Gardner: High House Farm, Surrey 2

WILLIAM HULL.

35 Merton College Chapel Tower; Ambleside; and Rydal Mount 3

W. CASLEY.

36 Bishop's Rock, Kynance, Cornwall, *signed*; J. Cater Owen: Llandulas; Herbert Railton: Dryburgh Abbey, Sir Walter Scott's Tomb, *pen and ink* 3

SIR E. BURNE-JONES.

37 Crudelitas-Saevitia
Black chalk 11½*in.* *by* 23*in.*

SIMEON SOLOMON.

38 David
Signed and dated 1885, *water-colours* 9½*in.* *by* 4*in.*

JOHN RUSKIN.

39 Venice, 1884
Black chalk 11*in.* *by* 8½*in.*

JOHN RUSKIN.

40 Florence, Borgo San Jacopo, signed with initials
Pencil and water-colours 11*in.* *by* 8½*in.*

JOHN RUSKIN.

41 House Roofs
Water-colours *6in. by* 10½*in.*
***Exhibited at the Ruskin Exhibition, Manchester, 1904

F. J. SHIELDS.

42 The Three Marys, after Caracci, *water-colours* ; Children with Lamb, *red chalk* ; A Thorn in the Flesh, *red chalk* ; and Dressing Time, *water-colours* 4

CHARLES KEENE.

43 Uninvited (Cricketing Scene), signed
Pen and ink 4½*in. by* 6½*in.*
And Du Maurier : Geography, *pen and ink, signed* 2

JOHN LEECH.

44 A Conversation, *pencil, 5in. by 7in.* ; and John Tenniel : The Darling Duckling, 1883, *pencil* 2

PHIL MAY.

45 The Presentation, Scene in Rome, 1872, *pen and ink* ; and H.P. : A Cartoon 2

J. D. WATSON.

46 A Woodland Walk
Black chalk, signed and dated 1886
And Giles, from Bloomfield's Farmer's Boy, *signed and dated* 1881, *black chalk* 2

LAWRENCE.

47 Portrait of a Lady, *water-colours*

Virgin and Child, by Warwick Brooks, *signed and dated* 1873, *water-colours*

REYNOLDS.

Portrait of a Boy, *black chalk* 3

BASIL BRADLEY.

48 Head of a Boy, *pencil and water-colours*

C.H.H.

Italian Woman, *pen and ink* 3

Portrait of Carlyle, *water-colours*

48A Punch Cartoons by Linley Sambourne, Bernard Partridge, L. Raven Hill, and A. S. Boyd

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Various Owners.

FRAMED.

E. J. DETMOLD.

49 The Mountain in Labour
Signed, water-colours 19½*in. by* 14*in.*

GEORGE CRUIKSHANK.

50 A Stuck-up Lot
Signed and dated 1873, *water-colours* 5¼*in. by* 10½*in.*
**With an autograph note by Cruikshank at the back, giving the names of the figures caricatured.

J. NEEDHAM.

51 Harlech Castle
Signed, water-colours 9½*in. by* 15*in.*

ARTHUR J. RYLE.

52 Domoch Firth from the Lower Links
Signed, water-colours 8½*in. by* 19½*in.*

COPLEY FIELDING.

53 View of a Bay with figures on the seashore
Signed, water-colours 9¼*in. by* 13*in.*

Cows at Pasture, by T. P. Wood
Pen and bistre with wash, unframed 2

CLAUDE HAYES, R.I.

54 Landscape, unframed
Water-colours 7½*in. by* 10½*in.*

CLAUDE HAYES, R.I.

55 The End of the Day
Water-colours 13*in.* *by* 16½*in.*

PHILIP E. STRETTON.

56 Spring Time in Kent
Signed and dated 1901, *water-colours* 10½*in.* *by* 14*in.*

PHILIP E. STRETTON.

57 Landscape with a road
Water-colours 10½*in.* *by* 14*in.*

OIL PAINTINGS.

FRAMED.

The Property of J. W. Morkill, Esq.,

Newfield Hall, Bell Busk, Leeds.

MIERIS.

58 A Servant Maid drawing Water
Copper 12½*in.* *by* 9*in.*

SCHOOL OF RUBENS.

59 Portrait of a young Gentleman, *bust*
Panel 20*in.* *by* 18*in.*

G. COQUES.

60 Lady and Gentleman meeting on a terrace
Panel 17½*in.* *by* 20*in.*

PETER NEEFS.

61 Interior of a Church, *signed*
Panel 14*in.* *by* 21*in.*

HONTHORST.

62 The Nativity
Canvas 20½*in.* *by* 27*in.*

BERGHEM.

63 Landscape with cattle and figures
Panel 22½*in.* *by* 33*in.*

WILLIAM GANDY.

64 Portrait of Mr. Ivie, of Exeter
Half length, turned to the left
Canvas 28*in.* *by* 24*in.*

ITALIAN SCHOOL.

65 Portrait of a Lady in black dress with gold chain
Canvas 26*in.* *by* 21½*in.*

Various Owners.

ITALIAN SCHOOL.

15TH CENTURY.

66 St. Catherine of Siena and St. Agnes; gold background
Panel 29½*in.* *by* 20½*in.*

ITALIAN SCHOOL.

67 Three Saints, gold background
Panel 9*in.* *by* 7*in.*

SCHOOL OF VAN DE VELDE.

68 Seascape with Dutch Men-o'-war
Panel 13½*in.* *by* 18½*in.*

DUTCH SCHOOL.

69 Landscape with figures on a road
Panel 15½*in.* *by* 21½*in.*
And Pastoral Subject 2

SCHOOL OF GAINSBOROUGH.

70 Landscape with Shepherds Resting
Canvas 24*in.* *by* 44*in.*

SCHOOL OF TENIERS.

71 Dutch Interior with figures
Canvas 11*in.* *by* 13½*in.*

DUTCH SCHOOL.

72 Choppy Sea with Men-o'-war
Canvas 16*in.* *by* 22*in.*

DUTCH SCHOOL.

73 Flower Piece
Canvas 29*in.* *by* 24½*in.*

BRUEGHEL.

74 The Land of Plenty
Panel 18*in.* *by* 24*in.*

75 Portrait of a Lady, painted in canton by a Chinese artist, 1827; and Dutch School: Children at a Meal by Candle-light 2

WISSING.

76 Portrait of a Lady, *bust, in feigned oval*
Canvas 32*in.* *by* 26*in.*

WISSING.

77 Portrait of a Lady, *bust, in feigned oval*
Canvas 29*in.* *by* 24*in.*

CODDE.

78 Portrait of a Lady in a landscape
Panel 17½*in.* *by* 11½*in.*

C. POELEMBURG.

79 Landscape, with the Virgin and Child, surrounded by cherubs
Panel 18½*in.* *by* 14*in.*

JAN VROLYK.

80 River Scene
Panel 12*in.* *by* 17*in.*

T. ROUSSEAU.

81 Hilly Landscape with figures
Canvas 12½*in.* *by* 16*in.*

C. F. DAUBIGNY.

82 Landscape, effect of sunset, *signed*
Panel 16*in.* *by* 27*in.*

T. VAN HEIL.

83 Dutch Landscapes— a pair
Signed, water-colours 5¼*in.* *by* 7*in.*
2

SCHOOL OF CLAUDE.

84 Ideal Landscape
Canvas, unframed 25*in.* *by* 29½*in.*

JAN SIBERECHTS.

85 Landscape, with cattle and figures crossing a ford
Signed and dated on a foreground rock
Canvas 29½*in.* *by* 25*in.*

CAREL DU JARDIN.

86 Scene outside an Inn
Signed
Canvas 15*in.* *by* 19*in.*

R BRACKENBURG.

87 Interior with figures
Panel 12*in.* *by* 15*in.*

WILLIAM HOGARTH.

88 Portrait of a Lady
Canvas 30*in.* *by* 25*in.*

THOMAS WYCK.

89 Harbour Scene
Signed, canvas 15*in.* *by* 13*in.*

A. CUYP.

90 Cattle by a river
Panel 14½*in. by* 22*in.*

J. STEEN.

90A The Village Dentist
Canvas 24*in. by* 30*in.*

G. DOW.

91 Hermit at his devotions
Panel 6¾*in. by* 5½*in.*

J. JORDAENS.

91A Head of the Artist's Mother
Canvas 21*in. by* 17*in.*

HOUCKGEEST

91B Interior with figures: the Shoemaker's Visit
Panel 21*in. by* 25½*in.*

ENGLISH SCHOOL.

92 Landscape
Canvas 20*in. by* 24*in*

K. MOLENAER.

92A Winter Scene
Panel 11½*in. by* 16*in.*

ISAAC VAN OSTADE.

92B Woody Landscape
Canvas 23*in. by* 27*in.*

The Property of Miss Olive A. Beaumont,

Vittoria House, Cheltenham.

H. M. RICHARDSON.

93 Off Penzance
Canvas 30*in. by* 53*in*

J. BAILEY.

94 The Reapers
Canvas 30*in.* *by* 50*in.*

LANDSEER.

95 Deer at Dawn
Canvas 20*in.* *by* 24*in.*

ENGLISH SCHOOL.

96 Portrait of Charles II.
Canvas 20*in.* *by* 16*in.*

Various Owners.

J. C. GROVER.

97 Interior with family scene
Signed and dated 1838, *canvas* 17½*in.* *by* 21½*in.*

W. BARR.

98 Portrait of Thomas Carlyle, seated, half length, facing
Canvas 32*in.* *by* 24*in.*

W. HOLMAN HUNT.

99 Faun's Head
Signed and dated 1848, *millboard* 11½*in.* *by* 10½*in.*

R. CALDECOTT.

100 The Volunteer's Courtship, signed with initials
Panel 16*in.* *by* 10½*in.*

HERBERT BUTLER.

101 Street Scene at Dusk
Canvas 50*in.* *by* 30*in.*
***Exhibited at the Royal Academy.

ANDREW DOUGLAS.

102 A Moorland Grazing
Signed, canvas 22*in.* *by* 31*in.*

ENGLISH SCHOOL.

21 103 A Battle between the English and Spanish Fleets
Canvas 25*in.* *by* 39*in.*

ENGLISH SCHOOL.

104 The English Fleet bombarding a Fortress
Canvas 29*in.* *by* 45*in.*

SIR E. J. POYNTER, P.R.A.

4 105 What lady's that which doth enrich the land of yonder knight? (Act I., "Romeo and Juliet")
Sketch in oils 7½*in.* *by* 9½*in.*

E. MAYER, 1852.

210 106 The Frigate Inconstant with three other ships, Commodore Sir Gordon Bremer
The English Steam Frigate Firebrand, 1852
Millboard, unframed 12*in.* *by* 16*in.*
2

A. S. MURRAY.

7 107 Landscape with sunset effect
Canvas, signed 14*in.* *by* 18*in.*

J. BUXTON KNIGHT.

25 108 Harvesting
Signed, canvas 10*in.* *by* 14*in.*

JULIUS OLSSON.

11 109 Seascape, sunset
Canvas 13*in.* *by* 17*in*

FLEMISH SCHOOL.
(16TH CENTURY.)

315 110 The Bear Hunt
Panel 10*in.* *by* 13*in.*

LIONEL P. SMYTHE, R.W.S.

310 111 Confidences
Signed, canvas 17*in.* *by* 12*in.*

WM. MULREADY, R.A.

Kay 112 Landscape with bridge, house and figures
Canvas 13*in.* *by* 17½*in.* 30

W. OWEN.

Cartland 113 The Schoolmistress, subject engraved
Canvas 21*in.* *by* 19*in.*

2

COTMAN.

Bland 114 Seascape
Canvas 16½*in.* *by* 20*in.*

3

ENGLISH SCHOOL.

(18TH CENTURY.)

Tanbury 115 Lady playing a Guitar, composition of two figures
Canvas 36*in.* *by* 28*in.*

41

A. BRISTON.

Cartland 116 Windsor from the Park, *signed*; and a Farm near Windsor, a pair
Panel 9*in.* *by* 12*in.*
2

5

W. TRAIES, 1830.

117 Woody River Scene
Signed, canvas 25*in.* *by* 32*in.*

10

do ITALIAN SCHOOL.

(18TH CENTURY.)

Bates 118 Classical Ruins with figures
Canvas 40*in.* *by* 30*in.*

6

G. SMITH, OF CHICHESTER.

do 119 Landscape with cottage, cornfield and figures
Canvas 29*in.* *by* 50*in.*

2

FRENCH SCHOOL.

Westwood 120 Venus and Adonis
Canvas 32*in.* *by* 40*in.*

22

P. MacNAB.

121 A Shepherd's Valley, *signed*
Canvas 36*in.* *by* 50*in.*
**From the collection of Sir Alexander McGuire.

E. DUNCAN.

122 Harbour Scene with figures, *signed and dated* 1844
Canvas 18½*in.* *by* 24½*in.*

W. H. BRUTON.

123 The Battle of Waterloo, *signed*
Canvas 26*in.* *by* 36*in.*

The Property of a Lady.

SIR T. LAWRENCE.

124 Portrait of a Gentleman, half-length, holding scroll
Canvas 36*in.* *by* 29*in.*

The Property of a Lady

KNELLER.

125 Portrait of a Gentleman, half length, in red coat
Canvas 29½*in.* *by* 24½*in.*
**From the collection of Sir Kenneth James Mathieson.

KNELLER.

126 Portrait of a Gentleman, seated, half length, in long flowing wig
Canvas 34*in.* *by* 28*in.*

KNELLER.

127 Portrait of a Gentleman, half length, in red coat, with a castle in the distance
Canvas 34*in.* *by* 28*in.*

GHIRLANDAIO.

128 Portrait of Giovanni di Antonio Cavigiani Gonfaloniere, 1459 and 1475 — 2
Canvas — *50in. by 40in.*

KNELLER.

129 Portrait of a Lady in blue dress, seated, landscape in the distance — 2
Canvas — *70in. by 45in.*

£1418.6

End of Sale.

The Metropolitan Museum of
AUG 8 1925
LIBRARY